DR.in NORA GRUNDTNER

June 2026

UNIVERSITY EDUCATION

2018–2023	Doctoral studies, thesis title: "Wearing Animals: Fur, Pelt and Body Hair in Medieval Literature", primary supervisor: Univ.Prof. Dr. Manfred Kern, secondary supervisor: Univ.Ass.in Dr.in Martina Feichtenschlager (University of Salzburg), examined by Univ.Prof. Dr. Manfred Kern and Prof.in Dr.in Astrid Lembke, with distinction (equivalent to summa cum laude)
2011–2018	German Studies, Psychology & Philosophy at the University of Salzburg. Degree: Magister Artium. Thesis: "Graltext. An Attempt at Interpreting the Textile Elements in Wolfram's Parzival"
2011–2017	Textile Design and German Studies at the Mozarteum Salzburg and the University of Salzburg. Degree: Master of Arts, Thesis: "lînîn, sîdîn, hærîn. An Analysis of the Textile Elements in Wolfram's Parzival"

ACADEMIC AND NON-ACADEMIC TEACHING EXPERIENCE

Since 10/2024	Research Associate in the CRC 1671 "Heimat(en): Phenomena, Practices, Representations", Sub-project A03: "The Discovery of Home. Literary Conceptions and Imaginations of Belonging in the Middle Ages"
03/2024–02/2025	University Assistant in Medieval German Studies, University of Innsbruck
03/2024–06/2024	Lecturer for the course "Historical Grammar" at the University of Education Upper Austria
09/2023–02/2024	Senior Scientist (maternity cover) in Old German Language and Literature (Department of German Studies), University of Salzburg
10/2018–02/2023	University Assistant for Old German Language and Literature (Department of German Studies), University of Salzburg
09/20217–08/2018	Teacher training at the Musisches Gymnasium Salzburg
03/2016–06/2016	Tutor for Middle High German at the University of Salzburg
09/2010–08/2011	Voluntary social year at the Mariatal Special School, Kramsach

AWARDS

2024	Wendelin Schmidt-Dengler Prize for the doctoral thesis
2024	Young Investigator Award for the doctoral thesis in the category 'Investigating Language, Literature and the Arts: Humanities'
2023	"Out of the Box Prize" from the City of Salzburg for the project "Fließende Wurzeln". In collaboration with Marlen Mairhofer and Marlene Horejs.

FELLOWSHIPS

09/03–06, 2025	Early Career Fellowship for the Anglo-German Colloquium, Oxford, Amount: 350€
09/2021–06/2022	Junior Fellowship Abroad from the International Research Centre for Cultural Studies (IFK), Vienna (University of Art and Design Linz). Amount: €23,000
10/2020–06/2021	Junior Fellowship at the International Research Centre for Cultural Studies (IFK), Vienna (University of Art and Design Linz). Amount: €23,000
09/2013–06/2014	Erasmus programme, Textile Design at Falmouth University, Falmouth

07–08/2013 Scholarship for the International Summer Academy of Fine Arts, Salzburg

PUBLICATIONS

BOOK

Tiere tragen. Fell, Pelz und Körperhaar in der Literatur des Mittelalters (Transl: Animals in Literature. Fur, Pelt and Body Hair in Medieval Literature). Berlin/Boston 2025 (Literatur, Theorie, Geschichte 34). https://doi.org/10.1515/9783111571416

EDITED BOOK

Hildegard Fraueneder, Nora Grundtner, Manfred Kern (eds.): Kunst und Gebrechen (Trans. :Art and Infirmity). Vienna: Sonderzahl 2024.

ARTICLES/ESSAYS (Peer Review)

er tet ir bekannt, ez wære ein sperwer genant: Fehlende Gattungsnamen als Ausdruck von Macht- und Wissensasymmetrien in *Sperber* und *Gänslein. (Transl.:* Missing Generic Names as an Expression of Power and Knowledge Asymmetries in *Sperber* and *Gänslein*). In: Das Mittelalter, Supplements (expected to be published in 2027).

(Co-authored with Sarah Bowden and Caitríona Ní Dhúill) The 'I' of Shame and Rage: Confession and Rumination at either End of a Millennium. In: Precarious Life and Determined Letters: Philology as Ethos in the Web of Life. Special Issue of German Life and Letters 2025, pp. 1–18. https://doi.org/10.1111/glal.12446

Furtive Fur. (Animal) skin and body in the anonymous Middle High German "Aristoteles und Phyllis". In: Andrea Maraschi (et al.) (eds.): Skin deep. Derma and fur in human and non-human bodies between the late medieval and the modern era. Budapest: Trivent 2026 (=Animal Studies). (In press)

(F)Rausein, Körperhaar und anthropologische Differenz. Die Raue Else im ‚Wolfdietrich' B/D (Transl.: Roughness. Body Hair and Anthropological Difference. The Raue Else in 'Wolfdietrich' B/D). In: Das Mittelalter 28 (2023), H. 2, pp. 312-330. https://doi.org/10.17885/heiup.mial.2023.2.24850

Als er bedacte die swarzen lîch, dô wart er einem rîter gelîch. Ein Erzählen mit und über Kleidung in Hartmanns von Aue *Iwein*". (Transl.: A narrative with and about clothing in Hartmann von Aue's 'Iwein'). In: Erzählende Dinge. Funktionen der Objekte in Narrativen in Mittelalter und Frühneuzeit. MEMO 8 (2020). http://dx.doi.org/10.25536/20210804

Tierische Häute – Menschliche Träger. Mensch-Tier-Analogien über die materielle Sachkultur anhand ausgewählter Beispiele im Werk Wolframs von Eschenbach". (Transl.: Animal Skins – Human Wearers. Human-Animal Analogies in Material Culture Based on Selected Examples from the Work of Wolfram von Eschenbach). In: Brünner Beiträge zur Germanistik und Nordistik. Supplementum (2019), pp. 147–161.

REVIEW

Jan Glück: Animal homificans. Normativität von Natur und Autorisierung des Politischen in der europäischen Tierepik des Mittelalters (Transl.: Animal homificans. Normativity of Nature and Authorisation of the Political in Medieval European Animal Epic) (Germanisch-Romanische Monatsschrift, Vol. 104). Heidelberg: Universitätsverlag Winter, 2021. In: Literaturwissenschaftliches Jahrbuch, vol. 64 (2023), pp. 349–352.

SHORTER CONTRIBUTIONS

Walther von der Vogelweide: *Owe, war sint versunden alliu miniu jar*, in Heimat(en)-Anthologie (2025), https://www.sfb1671.uni-heidelberg.de/de/anthologie-grundtner

A skirt in the Middle Ages between text and artefact, in: Heimat(en) zum Anfassen (2026), DOI: 10.11588/heidok.00037629

Siebenschläfer im Wespennest. A CRC visit to an exhibition (2025), https://www.sfb1671.uni-heidelberg.de/de/aktivitaeten/basel2025

Teaching

Lecture Unit: Haar und (Schwarze) Haut. Berührungspunkte zweier Oberflächen in der mittelhochdeutschen Literatur (Transl.: Hair and (Black) Skin. Points of contact between two surfaces in Middle High German literature), summer term 2026 (University of Frankfurt)

Course: Liebe aus der Anderswelt (Transl.: Love from the Otherworld), winter term 2025 (University of Heidelberg)

Lecture Unit: Langeweile (Transl.: Boredom), lecture series on time and temporality, winter term 2025/26 (University of Heidelberg)

Lecture Unit: " Wan Got die Menschen will aufwecken kann ers mit Feur und Waser schrecken". Mittelalterliche und frühneuzeitliche Textzeugnisse zum Umgang mit Naturereignissen (Transl.: Medieval and early modern textual evidence on dealing with natural phenomena), lecture series on Between Codices and Codes: Innovative Perspectives in Medieval and Early Modern Research, IZMF lecture series, winter semester 2023/2024 (University of Salzburg)

PS: Fremdheit und Zugehörigkeit im „Eneasroman" (Transl.: Otherness and Belonging in the 'Eneasroman'), Summer Term 2025 (University of Heidelberg)

Lecture Unit: Parzival und Feirefiz (Transl.: Parzival and Feirefiz), lecture series on Figures in Medieval Literature, Winter Term 2024 (University of Heidelberg)

Seminar: Zwischen Misogynie und Frauenpower. Frauenfiguren in der mittelalterlichen Literatur (Transl.: Between Misogyny and Female Power. Female Characters in Middle High German Literature). Summer Term 2024 (University of Innsbruck)

Seminar: Mittelhochdeutsch (Transl.: Middle High German). Summer Term 2024 (University of Innsbruck)

Seminar: Historsiche Grammatik des Deutshcen (Transl.: Historical Grammar of German). Summer Term 2024 (University of Upper Austria)

Seminar: Von Sprechenden Füchsen und Bellenden Menschen. Tier und Mensch in der Literatur des Mittelalters (Transl.: Of Talking Foxes and Barking Humans. Animals and Humans in Medieval Literature). Winter Term 2023 (University of Salzburg)

Course: Wissenschaftliches Arbeiten und Schreiben (Transl.: Academic Research and Writing). Winter Term 2023/24 (University of Salzburg)

Seminar: Historical Text Cultures. Winter semester 2022 (University of Salzburg)

Lecture Support/Unit: Orientierungsvorlesung Germanistik. Organisation, Betreuung und Vorstellung des Teilfachs ‚Ältere Deutsche Sprache und Literatur' (Transl.: Introductory lecture in German Studies. Organisation, supervision and presentation of the sub-discipline 'Early German Language and Literature'). Winter Term 2018/19–Summer Term 2020; Winter Term 2022/23 (University of Salzburg)

Research Stays

05-06/2022	Research stay at 'The Cloisters' (Metropolitan Museum of Art, New York City)
01-04/2022	Research stay at the University of Michigan (Department of Romance Language & Literature, USA)
09-12/2021	Research stay at the University of Bergen (Department of Language, Literature and Aesthetic Studies, Norway)
07-08/2019	Research stay at the Institute for Medieval and Early Modern Material Culture, Krems (Austria)

Conferences, Symposiums, Lectures (Selection)

Science to Science

11/20–22, 2025	Heimat zwischen *terra* und *territorium*. Veränderung des Naturraums und Wandelbarkeit von Heimat in deutschsprachigen Liedern des Mittelalters (Transl.: Home between *terra* and *territorium*. Changes in the natural environment and the mutability of home in German-language songs of the Middle Ages), conference on NATURA et

	ceTERRA. On the Aesthetics of Natural Places in the Middle Ages, University of Tübingen
09/3–6, 2025	„Zuhause zwischen Gott und Welt“ (“Home between God and the World”), project presentation as part of the Anglo-German Colloquium, University of Oxford
02/24–26, 2025	„*Er tet ir bekannt, ez wære ein sperwer genant*: Mansplaining und Wissensasymmetrien in der Kleinepik“ (Transl.: Mansplaining and knowledge asymmetries in short epic poetry”), Symposium of the Association of Medievalists, University of Salzburg
09/25–27, 2024	“Reading hairy skin. Swarz, rûch, wilde: Hair and Human Skin in a Selection of Ancient and Medieval Literature”, conference on “Skin Manuscripts”, University of Copenhagen
06/19–21, 2024	„Kleiderwunder – Wunderkleider. Sinnlich-übersinnliche Stoffe in deutschsprachigen Legenden des Mittelalters“ (Transl.: Clothing Miracles – Miraculous Garments. Sensual and Supernatural Fabrics in German-Language Legends of the Middle Ages”, conference on “Sensual and Supernatural Things. The Allure of the Virtual”, IFK Vienna
09/28–29, 2022	“[si] het einen pelz darunter (She had a fur underneath). Fur and Body in medieval German Literature”, colloquium “Sur la peau: la peau animale et les transformations de l'humain dans la culture du Moyen Âge”, Catholic University of Louvain (Belgium)
04/19, 2022	“Pelt and Pleasure. Or how to read ‘fur’ with the exegeses of Song of Songs”, Forum on Research in Medieval Studies, University of Michigan (USA)
11/29, 2021	“Hairy Body – Rough Skin. The Material ‘Hair’ as a Sign of Border Crossing in Medieval (German) Literature”, Research Group in Medieval Philology, University of Bergen (Norway)
11/23, 2020	„Haarige Frauen. Der Frauenkörper und Tier(haut)vergleiche in der mittelhochdeutschen Literatur“(Transl.: “Hairy Women. The Female Body and Comparisons with Animals and Animal Skins in Middle High German Literature”), IFK Vienna
07/1–4, 2019	“Dressed in animal skin. Fur in German Literature of the Central Middle Ages”, International Medieval Congress, Leeds (UK)
05/2–3, 2019	„Tierische Häute – Menschliche Träger. Eine Analyse narrativer Entwürfe in Wolfram's Œuvre“(Transl.: “Animal Skins – Human Wearers. An analysis of narrative structures in Wolfram’s oeuvre”), Conference “Medieval Studies. Mediävistik. mannigfaltig – minutiös – mitteleuropäisch – modern ”, Brno (Czech Republic)

Conference Organisation

10/6–8, 2025	Heimat fassen, lassen, hassen. Zugehörigkeit und Verbundenheit in der deutschsprachigen Literatur des Mittelalters (Transl.: Finding, letting go of, hating one’s homeland. Belonging and connection in medieval German-language literature), in collaboration with Ludger Lieb and Linus Möllenbrink (University of Heidelberg)
07/5–11, 2020	Kunst und Gebrechen (Transl.: Art and infirmity), in collaboration with Hildegard Frauenederand Manfred Kern, online conference, (University of Salzburg)

Science to Public

07/5 2025	Falt mich, wenn du kannst. Mittelalterliche Tiere in Origami (Transl.: Fold me if you can. Medieval animals in origami), Workshop. In collaboration with Ruth Isser. Heidelberg University Medieval Day
10–11/2023	Fließende Wurzeln. Geschichte(n) zwischen Almkanal und Glanbach. Ein literarisch-historischer Spaziergang (Transl.: Flowing Roots. Stories between the Alm Canal and the Glanbach. A literary-historical walk). In collaboration with Marlen Mairhofer and Marlene Horejs, Salzburg
03/08, 2023	Büchernarr, Sprachkünstler*in, Wortklauberin. Oder: Wie beginnt Kafkas Verwandlung? (Transl.: Bookworm, language artist, word-tweaker. Or:

	How does Kafka's Metamorphosis begin?) Stage performance as part of the information slots on Open Day at the University of Salzburg

Committee Work

Since 10/2024	Board member (postdoc representative) of Sfb 1671 Heimat(en)

Art Projects

2024–2025	'Anbandeln' project as part of 'Supergau' for contemporary arts. Together with Marlen Mairhofer and Katharina Ferres. Amount: €15,000
07–09/2024	Project 'Putz' as part of 'Simultan'. Contemporary art production in Salzburg's regional museums. In collaboration with Johanna Schwarz, Marlen Mairhofer and Katharina Ferres. Amount: €5,000
04–05/2023	Project 'Fließende Wurzeln'. In collaboration with Marlen Mairhofer and Marlene Horejs, Amount: €7,500
07/2019	Project 'Stein' (Transl. Stone9, as part of an artist-in-residence programme at the Textilkunstgalerie Salzburg. In collaboration with Alina Falkner and Johanna Schwarz